

No. 2

38 Adagio rit. . A tempo

6

52 Più mosso

59 pizz. Andante arco

67

73

82 ad lib. (accel.)

No. 3

86 Allegretto ♩ = 96 ca.

86 arco *mf* 3 3 *crêsc.* 3 *f*

90 *ff* 3 3 3 *sf* *p espr.*

93 *mf* pizz. arco *f* pizz. *pp* con sord. *f* arco *mp*

97 Più mosso

97 *espr.* senza sord. sul pont. *mf* *mf*

102 *p* *crêsc.* *mf* *p* *crêsc.*

108 *ff*

113 *rit.* *dim.* 3 *pp*

119 A tempo

119 2 pizz. *f* *dim.* (p) *f* *dim.*

125 accel. *f* *dim.* arco *f* 3 *ff* 3 3 *ord.*

No. 4

Largo

129 *ppp* *pppp* *ppp*

132 *pppp* *pizz.* *ppp*

134 *ppp* *arco* *in tempo* *col legno* *simile* *ad lib.* *pizz.* *arco* *pizz.* *arco*

135 *pp* *p*

136 *pp* *p* *mp* *accel.*

Ad lib. Slowly

137 *volume : pppp to pp* *break 4 seconds* *break 3 seconds*

138 *ppp* *pppp*

Violin II

String Quartet No. 3

(Four pieces using dodecaphony)

Masao Yokoyama, 2024

No. 1

Allegro vivo

2

6 *f*

11 *mf* *cresc.* *col legno* *f*

14 *pizz.* *arco* *f*

18 *ff*

22 *ff*

26 *pizz.* *f* *arco*

30 *arco* *col legno* *cresc.*

33 *ff*

35

Detailed description: This is a musical score for Violin II, titled 'No. 1' from 'String Quartet No. 3' by Masao Yokoyama (2024). The piece is in 4/4 time and marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The music starts with a forte (*f*) dynamic. The second staff includes a measure rest, a 'pizz.' (pizzicato) instruction, and an 'arco' instruction. The third staff features a 'sul pont.' (sul ponticello) instruction, a '3' above the notes, and a 'col legno' instruction. The fourth staff includes a 'pizz.' instruction and an 'arco' instruction. The fifth staff is marked 'ff' (fortissimo). The sixth staff is also marked 'ff'. The seventh staff includes 'pizz.' and 'arco' instructions. The eighth staff includes 'arco' and 'col legno' instructions. The ninth staff is marked 'ff'. The tenth staff concludes the piece.

No. 2

38 Adagio

rit. . .

A tempo

6 3

50

55 +Più mosso

62 Andante

69

75

81

No. 3

86 Allegretto ♩ = 96 ca.

arco
mf
3
3
f
cresc.
ff
3

91
3
3
p espr.
mf
pizz.
arco
f

95 **Più mosso**
non vib.
pp
f
sul pont.
p
f

100
espr.
mf
p

104
p

108
ff

113
dim.
3
rit. . . .
pp

119 **A tempo**
2
pizz.
f
dim.
f
(p)

124
dim.
f
dim.
accel. . . .

127
arco
col legno
f
3
3

No. 4

129 **Largo**

132

134 **in tempo**

135

136 **accel.**

Ad lib. Slowly

137

138

Viola

String Quartet No. 3

(Four pieces using dodecaphony)

Masao Yokoyama, 2024

No. 1

Allegro vivo

4 *f*

7

10 *sul pont.*
arcomf cresc.

13 *pizz.*
col legno
f

17 *ff*

21 *ff*

24 *pizz.*
f

28 *arco*
sf
pizz.
arco
sul pont.
cresc.

32 *ff*

35

No. 2

38 Adagio

espressivo poco cresc. dim. rit.

45 A tempo

4 p dim. pp

55 Più mosso

mf f ff sf pizz.

62 Andante

arco sf pp < f sf pp < f sf pp <

69

f f ff sff sff sff sff

75

f f ff sff sff sff sff

81

fff sul pont. pizz. ff

No. 3

Allegretto ♩ = 96 ca.

86 arco
mf *3* *3* *3* *cresc.* *3* *3* *f*

90
ff *sf* *p espr.* *mf* *pizz.* *f* *arco*

95 *pp* *f* *p* **Più mosso sul pont.** *f*

100 *espr.* *mf* *p* *p*

105 *mf* *p* *cresc.*

110 *ff* *pizz.*

116 **2** *rit.* *pizz.* **A tempo** *f* *dim.* *(p)* *f*

122 *dim.* *f* *dim.* *f* **accel.**

126 *dim.* *arco* *mf* *3* *3* *3* *f* *3* *3* **sul pont.**

No. 4

129 **Largo**

col legno

ppp

131

ppp

pppp

ppp

poco cresc. pp

135

accel.

pp

p

mp

Ad lib. Slowly

rhythm : choose at random

sequence of notes

2 times

break 3 seconds

break 2 seconds

volume : pppp to pp

pppp

138

col legno

ppp

140

Violoncello

String Quartet No. 3

(Four pieces using dodecaphony)

Masao Yokoyama, 2024

No. 1

Allegro vivo

simile

f

5

pizz.

sf

9

arco

sul pont.

mf *cresc.*

12

col legno

pizz.

arco

col legno

f

15

ord.

ff *f*

19

sf *cresc.* *ff*

23

26

pizz.

f *sf*

arco

arco

col legno

31

sul pont.

cresc. *ff*

34

No. 2

38 Adagio

5

espr. rit. - - A tempo

38 *p* *dim.* *pp sotto voce*

47

Più mosso

52

p *mf* *f* *ff*

58

sf *sff* *pp* *<sf>* *p ma espr.* *3* *3* *f* *rit.*

63 Andante ord.

pp *sf* *p* *mf* *cresc.* *ff*

73

f *3* *sf*

76

p *sf* *mf cresc.* *f* *pp* *p cresc.*

80

mf *pp* *p* *f*

82

ord. *fff* *sul pont.* *pizz.* *ff*

No. 3

86 Allegretto ♩ = 96 ca.

arco
mf cresc. f ff

92 pizz. arco pizz. con sord. arco
sf p espr. mf f pp f mp

97 Più mosso
espr. mf mf sul pont.

102 senza sord.
p

106
cresc.

110
ff pizz.

116 2 rit. . . . pizz. A tempo
f dim. (p) f

122 accel. . . .
dim. f dim. f

126 sul pont.
arco mf 3 3 f 3

No. 4

129 **Largo**

ppp \curvearrowright pppp

132 *col legno*

ppp \gt \gt \gt pp ppp

133

ppp *poco cresc.* pp \curvearrowright

136 **accel.**

pp \curvearrowright p \curvearrowright mp

137 **Ad lib. Slowly**

rhythm : choose at random

sequence of notes 2 times

volume : pppp to pp

break 2 seconds break 3 seconds

pppp

138

ppp \curvearrowright pppp